(b) Three 'Pilots' of three proposed serials are pending consideration.

(e) Proposals for sponsored programmes offered by outside producers are considered by a 3-tier Committee at Doordarshan. If a particular idea/concept contained in a proposal is found interesting/ suitable, the Producer is requested to prepare a 'Pilot' programme at his own cost and risk. If the 'Pilot' is found acceptable by the SeTectlon Committee, Doordarshan accords approval to the proposal and the Producer is asked to undertake actual production of the programme.

The 3 tier Committee consists of a Preliminary Committee, a Selection Committee consisting of non-official and official members and an Appeal Committee.

In case of appeal for the proposals rejected by the Preliminary Committee, the rejected proposal will be put up to members for having a second look at the proposal.

For cases which have been rejected by the Selection Committee, appeals are reviewed by a larger committee in which there will be two other outside members in addition to the two members who had scrutinised the proposal earlier.

(d) The system for selection of serials has already been streamlined by constituting a Selection Committee comprising of officials and non-officials from a cross-section of viewers including women representatives.

Telecast of Children Films

1119. SHRI YASHWANT (SINHA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether in order to provide good/ healthy entertainment for future citizens, specially in the Nehru Centenary Year, the Doordarshan plan to Screen films and serials specially for children;

(b) how many of the strips, cartoons, films and serials have been imported in 1987 and 1988 upto date;

(o) how many are based on Indian life and culture, and relate to situations faced by the average middje-'cllass, 'rural or urban Indian child;

(d) whether Doordarshan have tried to involve experte, associations) or othef agencies/persons from the specialised fields of children activities in its efforts to provide the best possible programmes for children; and

(e) what is the number of films produced and screened by the Children's Film So ciety in 1985, 1986, 1987 and 1988?

THE MINISTER OF PARLIAMENTARY AFFAIRS AND THE MINISTER OF INFORMATION AND BROADCASTING (SHRI H. K. L. BHAGAT): (a) Yes, Sir.

(b) Doordarshan imported 17 such pro grammes in 1987 and three in 1988.

(c) The purpose of importing foreign programmes is to add variety to Doordarshan's fair and to bring to our viewers some of the best known international pro grammes. The criteria followed for select ion of the programmes are:

(1) Professional Quality/Excellence.

(2) Relevance to informed audience who have an interest in the life and activities all over the world;

(3) Educational, Scientific and Cultu ral value;

(4) Children's cartoons which have a universal appeal and value.

(d) Yes, Sir. All Doordarshan Kendras mount their programmes for children in consultation with invitee children, child psychologists, social workers etc.

(< The information is given below:
)

	Number of films	
	Produced	Screened
1985	. 3 Feature and	All screened 1 Short
1986	1 Feature	Screened
1957	. 2 Features and 1 Short	1 Feature and 1 Short Screened
1958	1 Short	Screened

Use of Monotype Hot Metal Key Board machine in the Government of India Press Minto Road, New Delhi

1120. SHRI BIR BHADRA PRATAP SINGH: Will the Minister of URBAN DEVELOPMENT be pleased to state:

(a) whether it is a fact that a Mono type Hot Metal Key Board Machine (System 272) which was purchased for about 7 lakhs of rupees and installed in the Government of India Press, Minto Road, New Delhi in 1983 and the same had be|n lying idle since its installation;

lb) if so, reasons for allowing a tremendous loss to Government as well as misuse of public exchequer; and

(c) what action Government have taken against the concerned responsible officers?

THE MINISTER OF STATE IN THE MINISTRY OF URBAN DEVELOPMENT (SHRI DALBIR SINGH): (a) The Key Board Machine has been used effectively right from the date of its installation.

(b) and (c) Do not arise.

Recruitment few posts of Plate-Maker in the Government of India Prem, Minto Road, New Delhi

1121. SHRI BIR BHADRA PRATAP SINGH: Will the Minister of URBAN DEVELOPMENT be pleased to state:

(a) whether it is a fact that in the month of August, 1988, twelve posts of Plate-maker were created for the new pro-ject which is being installed in the Government of India Press, Minto Road, New Delhi;

(b) whether it is also a fact that according to Government Policy, six posts should be filled up through the direct recruitment i.e. through the Employment Exchanges and remaining should be filled up through departmental promotions;

(c) whether lt is also a fact that the compositors who are not, at all, in the channel of promotion in the category of Plate-maker are being considered against the said posts;

(d) if so, whether it is not a clear case of violating of Government rules as well as ignoring the genuine claims of the candidates who are registered in the Employment Exchanges and awaiting since long for having employment; and

(e) what is the latest fate of this case?

THE MINISTER OF STATE IN THE MINISTRY OF URBAN DEVELOPMENT (SHRI DALBIR SINGH): (a) Yes.

(b) No.

(c) to (e) Since the Government of India Press, Minto Road, Letterpress is under modernisation, the incumbents in the letterpress side are proposed to be absorbed. The categories of Compositors (All grades) will become redundant as a result of modernisation. In view of this, Compositors are proposed to be considered for the posts of Plate-makers after completion of training in Plate making for a period of 3 months subject to their qualifying in the trade test. Furthermore, the Compositors will be taken against these posts only after amendment to the Recruitment Rules have been carried out.